Semester IV: Courses in ENGLISH
A.ENG.4.01: American Literature
A.ENG.4.02: Contemporary Indian Writing in English
A.ENG.MS: An Introduction to Cinema (Applied Component)
CFC.4.01: Cross Faculty Course: The World as a Family

S.Y.B.A A.ENG.4.01
Title: American Literature
Learning Objectives: To study modern American literature, music and film in the context of American culture, and as an interrogation of the mythification of America.

Number of lectures: 45

Topics:
I A. Overview – themes and contexts such as the frontier myth, westward movement, taming the wilderness/ the Wild West, the cowboy motif, individualism, freedom liberty, the American way, industrialization and modernism, America and the world, as reflected in mainstream American poetry, drama and fiction (10 lectures)
I B. Critiquing the Dream –
Race: the Harlem Renaissance, Civil Rights Movement, Black Panthers, Women Writers
Selected Readings from: Langston Hughes, Toni Morrison, Gloria Naylor; film -- The Birth of a Nation (12 lectures)
II. The ‘American Dream’ Text for detailed study: The Great Gatsby (8 lectures)
III. A Critiquing the system – Counter movements: the Beat movement, counter-culture, youth movements
Selected Readings from: The Catcher in the Rye, Catch 22, Ginsberg, Kerouac; film -- Easy Rider, The Graduate; music –rock, jazz (8 lectures)
III B. The Melting Pot – immigrant voices, assimilation, multiculturalism
Selected Readings from Jewish, Italian, Chinese/Asian and Latino writers (7 lectures)
N.B. Readings will consist of excerpts, short stories and poems.
Assessment: Writing assignment exploring the American Dream or any of the other topics. Independent reading and discussion of primary texts would be required.

Recommended Reference Books:
Beach, Christopher, The Cambridge Introduction to Twentieth Century American Poetry

S.Y.B.A A.ENG.4.02
Title: Contemporary Indian Writing in English
Learning Objectives: To read Indian literature in the context of changing political and social identities. Number of lectures: 45
Topics:
I A. Issues in Postcolonialism, nativism, the politics of Indian Writing in English, Bhasha literatures, and feminism (10 lectures)
I B. Trends in contemporary Indian writing – the effects of liberalization and globalization, responses to fundamentalism and terrorism (10 lectures)
Selected Readings from: Arundhati Roy, from The Other Side of Terror, Amartya Sen, Arvind Adiga, Githa Hariharan, Kiran Desai

I C. The Kashmir Issue: Selected Readings (5 lectures)

II. Diaspora (10 lectures)

III Text for detailed study: Amitava Ghosh, The Shadow Lines (11 lectures)

N.B. Readings will consist of essays, excerpts, short stories and poems.
Assessment: Assignments or Presentations

S.Y.B.A A.ENG.MS
Title: An Introduction to Cinema (Applied Component)
Objectives:
To familiarise students with the artistic nature of cinema
To understand basic film techniques
To explore various genres of films
To develop critical appreciation skills
Number of lectures: 60
Topics:
1. The basics: film history, film language and technique (10 lectures)
2. Major Film movements and Film genres (5 lectures)
3. Screening and discussion of 8-10 films (40 lectures)
4. Film reviews (5 lectures)
Assessments: Assignment – analysis and review of a film / Presentations
Bibliography:
S.Y.B.Sc.: Cross Faculty Course: CFC.4.01  
Title: The World is a Family  
Learning Objective: To enable the student to acquire appropriate communication skills, for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which constitute the foundation of university education. Hence, the student will be introduced to a variety of complex and thought-provoking multicultural readings which raise ethical issues and challenges pertaining to contemporary situations. The student will be encouraged to develop independent critical responses and articulate them during class discussions and writing assignments in the tutorials.  
Number of lectures: 45  
Topics:  
1. Introduction to post-colonialism (5 lectures). Analysis of selected post-colonial narratives other than Indian. (10 lectures)  
2. Analysis of post-colonial Indian Writing (10 lectures)  
3. Analysis of post-colonial poetry (20 lectures)