



St. Xavier's College – Autonomous Mumbai

Syllabus For 4th Semester Courses in **FRENCH** (June 2015 onwards)

Contents:

Theory Syllabus for Courses:

A.FRA.4.01 Introduction to 20th century theater and 20th century novel

A.FRA.4.02 Introduction to French Painting

S.Y.B.A.

Course: A.FRA.4.01

**INTRODUCTION TO 20TH CENTURY THEATER AND 20TH CENTURY NOVEL
[45 LECTURES]**

LEARNING OBJECTIVES:

1. Understanding Theatre and novel as a literary genre, and learning to read and analyse the same.

Selection of Texts

1. Theatre : Choose one of the following three plays

Le Rhinocéros – Ionesco

La Sauvage – Anouilh

Les Mains sales - Sartre (25 lecs)

2. Novel : Bonjour Tristesse – Françoise Sagan (20 lecs)

Continuous Internal Assessment :

Written Assignment : Dissertation on a Play (Grid to be used 30% Organisation, 50% Content, 10% Vocabulary, 10% Grammar)

Mid semester test: Questions based on 20th century Novel

References :

1. XX ème siècle : Lagarde et Michard

2. Manuel des études littéraires XX ème siècle: Castex et Surer

S.Y.B.A. COURSE CODE: A.FRA.4.02

INTRODUCTION TO FRENCH PAINTING [45 LECTURES]

LEARNING OBJECTIVES:

To equip the undergraduate student to undertake the formal study of appreciation of painting by engaging in critical appreciation and analysis of works of few selected artists in an interactive and participatory classroom setting.

Introduction	(10 lecs)
Le Romantisme	(10 lecs)
L'Impressionisme	(20 lecs)
Van Gogh	(05 lecs)

Continuous Internal Assessment :

Presentation : Detailed study of the work of one particular Painter (Grid with Presentation 40% and Content 60%)

Mid semester exam : Questions on a school of painting

References :

- 1. Les grands peintres francais - Hachette**
- 2. Que sais-je ? series L'Impressionisme**
- 3. Que sais-je ? series Le Surréalisme**