



St. Xavier's College – Autonomous, Mumbai

Syllabus

For 1st Semester Courses in Special Course

(April 2018 onwards)

Contents: Special Course: Giving Voice to Values

Special Course: Giving Voice to Values (ASPC0101)

FYBA / BSc / BMM / BMS / BSc (IT)

Course Objectives

1. To critically engage with the various nuances of value systems.
2. To explore and comprehend values within contemporary contexts.
3. To understand values through academic and experiential learnings.

Module I : Value Identification and Clarification

(15 Lectures)

Learning Outcomes:

By the end of Module I the student would have developed the ability:

- 1) To examine and interrogate one's own values objectively and rationally
- 2) To identify and explore various philosophical leanings in education

a. Conceptualization of Values

Conceptualization of Values within a target group of late teens on the verge of adulthood; the problems they face or struggle with

b. Agencies of Value Formation

The role of various institutions such as family, school or any other institution, media, etc., in the formation / inculcation of values; distinctions between 'guilt' and 'shame' cultures.

c. Educational Philosophies

Introduction to various philosophies the basis of education for example philosophy of education in Shantiniketan and Auroville, Jesuit education etc.; comparisons of brief extracts from Rousseau's '*Emile*' and Ivan Illich's '*Deschooling Society*' or Paulo Friere's '*Pedagogy of the Oppressed*'; compare and contrast with the tech revolution and how that has changed educational philosophy, practice and expected outcomes.

Module II: Individual Value Conflicts

(15 Lectures)

Learning Outcomes:

By the end of Module II the student would have learned:

- 1) To 'own' one's values & effectively engage with other value systems in different spaces.
- 2) To understand how values materialize or where they come from.

a. Relationships

With parents, siblings and extended family, friends, partners, etc.

b. Dealing with Addictions

Drugs, Alcohol, Smoking, Internet

c. Sustaining Values in the face of dilemmas

The art of choosing; the moral / ethical predicaments that one has to contend with as teenagers / young adults / adults. Case studies to be used to highlight concerns such as plagiarism / ethics within any relationship (romantic or otherwise)

Module III: Societal Value Conflicts

(15 Lectures)

Learning outcomes:

By the end of Module III, the student would have:

- 1) Become sensitive to the dynamics of gender,
 - 2) Cultivated an acceptance of religious, regional, cultural differences between people from diverse societies.
- a. Gender sensitization**
Acknowledgement of various “genders”; gender within cultural contexts, problems faced by various genders – in workplace (mention the Vishakha Guidelines)
 - b. Communal Sensitivity**
Religious tolerance; tolerance of ‘other’ cultures within one’s own space – interrogating stereotypes based on religion; region or location etc.
 - c. Global citizenship**
Consequences of globalization on: the individual, community, media, culture and life-styles.

Evaluation / Assessment

CIA I and II could:

1. Be combined as a 40 marks project based on relevant practicum components or conducted individually as assignments or presentations for 20 marks each.
2. The practicum component should incorporate innovative and ingenious assignments, presentations, paper-based test(s)

End Semester Exam will be a written assessment for worth 60 marks

Recommended Readings:

- i. Selections from Rousseau’s *Emile*
- ii. Selections from Ivan Illich’s *‘Deschooling Society’*
- iii. Selections from Paulo Freire’s *Pedagogy of the Oppressed*
- iv. Sheena Iyengar’s *The Art of Choosing*
- v. Noam Chomsky’s *Media Control*