Syllabus
For 5th Semester Courses in
HISTORY
(June 20, 2013 onwards)

Contents:

Syllabi for Courses:

A.His.5.01 - History of India (c. 1200-1707): Political and Administrative history
A.HIS.5.02 - History of Modern India (1750-1950)
A.HIS.5.03 - Introduction to Museum Studies: history, management and philosophy of Museums
A.HIS.5.04 - History of the Marathas (Part I) (1600-1707)
A.HIS.5.05 - World History (1945-2000) (Part I)
A.HIS.5.06 - Introduction to Cinema in 20th century Mumbai
T.Y. BA

Course: A.HIS.5.01

Title: History of India (c. 1200-1707): political and administrative history

Learning Objectives:
- To be aware of the sources of history and historiography of the period under review.
- To have an overview of the political events.
- To form a deeper understanding of transitions and political processes at work.
- To study continuity and change in administrative systems of the period.

Number of lectures: 60

UNIT 1
Historiography and Sources (8 lectures)

a) Historiography and recent debates
b) Sources: epigraphical, numismatic and literary

UNIT 2
Political formations in North India (1200-1526) (20 lectures)

a) The foundation of the Delhi Sultanate: Aibak and Iltutmish.
b) Consolidation under Balban, expansion under the Khiljis and Tughlaqs.
c) Military policy of Alauddin Khilji, Firoz Tughlaq’s administrative measures, *iqtas*, legitimization of political authority, theories of kingship, the central administration of the Delhi Sultanate

UNIT 3
Political formations in Deccan and South India (10 lectures)

a) The political profiles of the Vijayanagar and Bahamani empires.
b) Krisnadevaraya.
c) Ruling elites in Deccan and South India: the *Nayaka* system the *Deccanis* and *Habashis*

UNIT 4
The rise and fall of the Mughal Empire (22 lectures)

a) Babar, Humayun and the Sur interlude
b) Consolidation under Akbar, Jehangir, Shahjahan and Aurangzeb: Rajput, Deccan and Religious policies
c) The *Mansabdari* system and Revenue Administration of the Mughals.
d) Decline of the Mughal Empire
List Of Recommended Reference Books

4. • ------ - Socio–Economic History of Medieval India, New Delhi, Atlantic Publishers and Distributors, 1990.
17. Rizvi, S.A.A, The Wonder that was India, 1200-1700 (part II), Rupa and CO, New Delhi, 1987.

Reference Readings

9. Kumar, Sunil (ed.), *Demolishing Myths or Mosques and Temples?*, readings on *History and Temple desecration in Medieval India*, Three Essays Collective, Gurgaon, 2008

**C.I.A:** Quiz multiple choice or map based/ presentations of reference readings in class/ written assignment.

**Mid semester exam with two small essay type questions.**
T.Y. BA

Course: A.HIS.5.02

Title: History of Modern India (1750-1950)

Learning Objectives:

- To understand British colonialism and its impact on India.
- To identify different patterns of political consciousness in the struggle for freedom.
- To understand the basis of contemporary politics in the history of pre-independent India.

Number of lectures: 60

UNIT 1
Emergence of British Colonialism in India (1600-1700) (15 lectures)

a) An introduction to historiography of Modern India
b) Brief background: The East India Company in India
c) The revenue and the expansionist policies of the East India Company.

UNIT 2
19th century British India: Political, Social and Cultural Changes (15 lectures)

a) The Revolt of 1857: causes, consequences and the nature of the Revolt.
b) The socio-religious and cultural revivalist movements.

UNIT 3
Ideas and Phases of Nationalism (15 lectures)

a) The emergence of nationalism.
b) The foundation of Indian National Congress
c) Moderates and Extremists
d) Revolutionary nationalism

UNIT 4
Mass Nationalism (15 lectures)

a) The emergence of new forces - class, caste and gender
b) Gandhian philosophy and methods - Non-Cooperation, Civil Disobedience and Quit India movements.

Partition of India: factors and consequences

List Of Recommended Reference Books


**Evaluation:**

1) **C.I.A: Quiz / Multiple Choice Questions / Presentations/Exhibition.**

2) **Mid - Semester exam with two small essay type questions.**
T.Y. BA

Course: A.HIS.5.03

Title: Introduction to Museum Studies: history, management and philosophy of Museums

Learning Objectives:

- To understand museums as cultural treasure-houses
- To appreciate art
- To be aware of current issues facing museums
- To recognize museums as a civic space for social debate

Number of lectures: 45

UNIT 1
Introduction to Museums and History of Museums (10 lectures)

a) Definition of museums
b) Types of museums.
c) History of the Museum movement in India.

UNIT 2
Managing museums (15 lectures)

a) Management of museums
b) The role of the curator then and now
c) Collections and how they are made and managed. Principles of preventive conservation of museum objects
d) Display and Exhibitions - permanent and temporary. Exhibitions as a means of communication

UNIT 3
Museum and the community (15 lectures)

a) Museums and education (formal, non-formal) and interpretation
b) Role of museums in contemporary society

List Of Recommended Reference Books


8. Sarkar, H. *Museums and protection of monuments and antiquities in India*. Delhi, Sundeep Prakashan, 1981

Reference Readings


Note: The course under study will involve visits to the Museums in Mumbai city.

Evaluation:

**CIA:** Report on Museums visited/ Planning and execution of a temporary Exhibition.

**Mid-Semester Exam:** Two short essay type questions/ Questions based on journal article.
T.Y. BA

Course: A.HIS.5.04

Title: History of the Marathas (Part I)
(1600-1707)

Learning Objectives:

- To study the emergence of the Marathas as a regional power.
- To assess the role and contribution of Shivaji to the concept of Swaraja.
- To be able to relate to the contemporary politics in Maharashtra.
- To draw a comparative study between Shivaji and the other contemporary medieval Indian rulers.

Number of lectures: 60

UNIT 1

Early origin and sources (15 lectures)

a) Sources and Historiography
b) Historical background: the social, economic, religious and political conditions of Deccan in 17th century.

UNIT 2

Establishment of Swaraj (15 lectures)

a) Factors that led to rise of Shivaji and the Marathas in 17th century
b) Shivaji: early life and early success
c) Relations with Bijapur and the Mughals.

UNIT 3

Administration and Validity to rule (15 lectures)

a) Administration: civil, military, revenue and judicial
b) Coronation of Shivaji: causes and impact.

UNIT 4

The Issue of Succession (15 lectures)

a) The politics of succession: Sambhaji, Rajaram and Tarabai
b) Civil war between Shahu and Tarabai.
### List Of Recommended Reference Books


   a. Vol I: *Shivaji and His Time (1600-1700)*, Third Impression, 1971


**Evaluation:**

1) **C.I.A:** Quiz / Multiple Choice Questions / Presentations/Exhibition.

2) **Mid Semester exam with two small essay type questions.**
T.Y. BA

Course: A.HIS.5.05

Title: World History (1945-2000)
(Part I)

Learning Objectives:

- To introduce the major events and political developments in world history and the historical forces that have influenced the present.
- To understand the complexities of international relations.
- To encourage insights into emerging world issues.
- To understand and distinguish divergent views in, interpretations of and approaches to the writing of world history.

Number of lectures: 60

UNIT 1
The Cold War: Confrontation and Conflict 1945-1975
(15 lectures)

a) The emergence of bi-polarity in the Truman-Stalin era. The USA’s policy of containment: the Truman Doctrine, Marshall Plan, the formation of NATO and other security-pacts. The Sovietization of Eastern Europe, COMECON and the Warsaw pact.

b) Europe as the first theatre of the conflict. Extension of the Cold war outside Europe: the Korean War, the Cuban crisis, the Vietnam War.

UNIT 2
The Cold War: The Arms Race and Détente. (10 lectures)

a) Nuclear weapons and the escalation of the Cold war. Détente and Delimitation of arms

b) Approaches to Cold War history. Traditional, Revisionist, Post-revisionist

UNIT 3
Decolonisation and the political mobilisation of the global South (Third World). 
(20 lectures)

a) Reasons for decolonization in Asia, post war struggle for independence: Malaya, Indonesia, Burma.

b) Reasons for decolonization, the ending of colonialism in West Africa, Central and East Africa.

c) The emergence of “Third World” identity and Non-Alignment.

UNIT 4
The Disintegration of the Soviet Union. 
(15 lectures)
a) Gorbachev, Reform and Crisis.
b) The disintegration of the Soviet Union and its impact on Eastern Europe.
c) The restructuring of the international system after the Cold War.

**List Of Recommended Reference Books**


**Reference Readings:**


**Evaluation:**

C.I.A: Quiz multiple choice or map based/ presentations of reference readings in class/ written assignment.

Mid semester exam with two small essay type questions.
T.Y. BA  
Course: A.HIS.5.06  

Title: Introduction to Cinema in 20\textsuperscript{th} century Mumbai

Learning Objectives:

- To understand the phases of development and changes in Indian cinema.
- To evaluate the role of cinema in the light of its impact on society.
- To acknowledge the contribution of the stalwarts of Indian film industry of 20\textsuperscript{th} century.
- To do a comparative study of cinema over the period of time with special reference to some prominent directors.

Number of lectures: 45

\textbf{UNIT 1}  
Beginning of Cinema in late 19\textsuperscript{th} and early 20\textsuperscript{th} century:  
(10 lectures)

\hspace{1cm} a) Origin of Cinema and the role of Dadasaheb Phalke in making of Raja Harishchandra in Mumbai
\hspace{1cm} b) From silent movies to talkies;
\hspace{1cm} c) From black and white to color

\textbf{UNIT 2}  
Socio-political issues in cinema  
(20 lectures)

\hspace{1cm} a) Contribution of Marathi cinema
\hspace{1cm} b) Parallel and mainstream cinema,
\hspace{1cm} c) Women in Indian cinema
\hspace{1cm} d) Trends of 1990s

\textbf{UNIT 3}  
Some institutions of Indian cinema  
(15 lectures)

\hspace{1cm} a) Censorship of cinema
\hspace{1cm} b) Role of the censor board
\hspace{1cm} c) Role of training institutes (FTII)
\hspace{1cm} d) The Indian cinema and global aspirations.

\textbf{List Of Recommended Reference Books}


**Evaluation:**

C.I.A: Quiz / Multiple Choice Questions / Presentations/Exhibition/ Review of movies/ documentary.

Mid Semester exam with two small essay type questions.