

*4<sup>th</sup> Semester Syllabus for Cross Faculty Course in Ancient Indian Culture, St. Xavier's College, Autonomous, Mumbai.*



St. Xavier's College – Autonomous  
Mumbai  
Syllabus  
For 4<sup>th</sup> Semester Course in Ancient  
Indian Culture  
(June 2018 onwards)

**Contents:**

**CFC 0401 : INDIAN CULTURE –THE PHILOSOPHY WITHIN**

**CROSS FACULTY COURSE SYLLABUS UNDER AUTONOMY**

**ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**INDIAN CULTURE –THE PHILOSOPHY WITHIN**

**Semester- IV  
(45 LECTURES)**

**Learning objectives**

- a. To give a broad understanding to the students about the multifaceted aspects of Indian cultural mosaic.
- b. To sensitize the students about the antiquity of the multicultural diversity of Indian culture
- c. To imbibe in the students an understanding of the deep rooted philosophical foundations existing in all paradigms of Indian society and its relevance in today's world.

**UNIT I- Indian culture: A holistic perspective.**

**[10 Lectures]**

- a. A broad understanding and definition and scope of culture.
- b. Constructing with apt examples the diverse aspects of Indian culture influenced by Geographical features.
- c. Reflection on common understanding –conceptions and misconceptions
- d. A study of the sources to construct the facets of culture

**UNIT II: The Essence of Indian culture – Its Philosophical ethos**

**[15 Lectures]**

- a. Study the definition of Philosophy
- b. The classic divisions of Indian Philosophy and its basic features
- c. Metaphysics and Philosophy
- d. Famous philosophers , their teachings and its relevance today
- e. Philosophical deliberations and Materialism-conflict or convergence

**UNIT III: Facets of Socio- Cultural Life in Ancient India**

**[10 Lectures]**

**1. Social Life:-**

- a) Caste
- b) Women
- c) Marriage
- d) Education

**2. Cultural:**

- a) Performing Arts
- b) Folk and Tribal culture

**UNIT IV: Economic & Political Perspective in Ancient India**

**[10 Lectures]**

- 1. Political Structure:** - A brief study of the essence of Arthashastra and its relevance today.
- 2. Economic Structures:** Coins, Taxation, Banking, Guilds

To supplement the topics Films, Documentaries, Guest lectures, field visits and Museum study will be undertaken.

**BIBLIOGRAPHY**

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14. **THAPAR. ROMILA** – FROM LINEAGE TO STATE: SOCIAL FORMATION IN THE MID-FIRST MILLENNIUM BC IN THE GANGA VALLEY; DELHI;OXFORD UNIVERSITY PRESS; 1990
15. **TRAUTMANN.THOMAS**- THE ARYAN DEBATE; OXFORD UNIVERSITY PRESS; 2005

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