



St. Xavier's College – Autonomous Mumbai

Syllabus For V Semester Courses in Anthropology (June 2019 onwards)

Contents:

Theory Syllabus for Courses:

- AANT0501 - Anthropology: Perspectives, Themes and Frameworks I
- AANT0502 - Anthropology of Development I
- AANT0503 - Applied Anthropology I

T.Y. B.A. Anthropology

Course: AANT0501

Title: Anthropology: Perspectives, Themes and Frameworks I

Learning Objectives:

1. To introduce students to the theoretical perspectives and lenses that have informed anthropological practice.
2. To enable students to critically examine all our socio-cultural constructions.
3. To enable students to articulate their own ideas coherently.

Number of lectures: 45

UNIT I:Colonial Anthropology

[12 lectures]

- a. The Colonial Optic, Dalit perspectives
- b. Evolutionism, Diffusionism & Cultural Particularism
- c. Case study [e.g. Tank Irrigation in South India and Colonial Ideas of Local]

UNIT II:Functionalism: Organic Metaphors, Environmentalist Concerns [11 lectures]

- a. Bronislaw Malinowski or A. R. Radcliffe-Brown
- b. Critique of Functionalism, move to Systems and Environmental concerns [E.g. Roy Rappaport]

UNIT III:Structuralism

[11 lectures]

- a. Claude Levi-Strauss
- b. From Structure to Practice [Pierre Bourdieu]

UNIT IV: Dramaturgy

[11 lectures]

- a. Erving Goffman

CIA: Group Presentations/Review of a theme.

List of Recommended Reference Books

- Afzal-Khan, Fawzia et al. (2000). *The Preoccupation of Postcolonial Studies*. London: Duke Univ. Press.
- Aggarwal, Ravina. (2000). "Traversing Lines of Control: Feminist Anthropology Today." *The ANNALS of the American Academy of Political and Social Science*. 571(14): 14-29.
- Asad, Talal. (1975). *Anthropology and the Colonial Encounter*. London: Ithaca Press.
- Barnard, Alan. (2004). *History and Theory in Anthropology*. Cambridge: Cambridge University Press.
- Barth, Fredrik et al. (2005). *One discipline, four ways : British, German, French, and American anthropology*. Chicago: The University of Chicago Press.
- Browning, Gary et al. (2000). *Understanding Contemporary Society: Theories of the Present*. New Delhi: Sage Publications.
- Comaroff, Jean & Comaroff, John. (2003). "Ethnography on an awkward scale Postcolonial anthropology and the violence of abstraction." *Ethnography*, 4(2): 147–179.

- Cornwall, Andrea & Lindisfarne, Nancy. (2005). *Dislocating masculinity: comparative ethnographies*. New York: Routledge.
- Erickson, Paul A. & Murphy Liam D. (2008). *A History of Anthropological Theory*. Toronto: University of Toronto Press.
- Gardiner, Judith Kegan. (2002). *Masculinity studies and feminist theory : new directions*. New York: Columbia University Press.
- Graeber, David. (2004). *Fragments of an Anarchist Anthropology*. Chicago: Prickly Paradigm Press, LLC.
- Harris, Marvin. (2001). *The Rise of Anthropological Theory: A History of Theories of Culture*. Oxford: Altamira Press.
- Kelly, J. D. (2001). "Postcoloniality." in Smelser, N. J. et al. (eds.) *International Encyclopaedia of the Social & Behavioural Sciences*. London: Elsevier: 11844-49.
- Kuklick, Henrika. (2008). *A New History of Anthropology*. Oxford: Blackwell Pub.
- Kuper, Adam. (2005). *Anthropology and Anthropologists: The Modern British School*. Third ed. London: Routledge.
- Layton, Robert. (1997). *An Introduction to Theory in Anthropology*. Cambridge: Cambridge Univ. Press.
- Lewin, Ellen (ed.). (2006). *Feminist Anthropology: A Reader*. Oxford: Blackwell.
- Lewis, Diane. (1973) "Anthropology and Colonialism." *Current Anthropology*, 14(5): 581-602.
- McGee, Jon R. & Warms, Richard L. (2008). *Anthropological Theory: An Introductory History*. Fourth Ed. Boston: McGraw Hill.
- Moore, Jerry D. (ed.) (2009). *Visions of Culture: An Annotated Reader*. Lanham: Altamira Press.
- (ed.) (2009). *Visions of Culture: An Introduction to Anthropological Theories and Theorists*. Third Ed. Lanham: Altamira Press.
- Mosse, David. (1999). "Colonial and Contemporary Ideologies of 'Community Management': The Case of Tank Irrigation Development in South India." *Modern Asian Studies*. 33(2): 303-338.
- Ortner, Sherry B. (2006). *Anthropology and social theory: culture, power, and the actingsubject*. London: Duke University Press.
- Pels, Peter. (1997). "The Anthropology of Colonialism: Culture, History, and the Emergence of Western Governmentality." *Annual Review of Anthropology*. 26: 163-183.
- Prakash, Gyan. (ed.) (1995). *After Colonialism: Imperial Histories and Postcolonial Displacements*. Princeton: Princeton Univ. Press.
- Scott, David. (1992). "Anthropology and Colonial Discourse." *Cultural Anthropology*. 7(3): 301-326.
- Wekker, Gloria. (2006). "'What's Identity Got to Do with It?': Rethinking Identity in Light of the Mati Work in Suriname." In Ellen Lewin (ed.). *Feminist Anthropology: A Reader*. Oxford: Blackwell: 435-447.

T.Y. B.A. Anthropology

Course: AANT0502

Title: Anthropology of Development -I

Learning Objectives:

1. To introduce students to the Development Debates of the 21st Century
2. To get a historical view of Theoretical Development perspectives
3. To understand the consequences of Development initiatives on the ground
4. To explore new practices that may lead to a better quality of life for all

Number of lectures: 60

UNIT I: Introduction

[15 lectures]

- a) What is Human Development?
- b) Theoretical perspectives on development and the Indian context
- c) Cultural Processes of Change and Continuity: Acculturation and Innovation

UNIT II: Evolutionism

[10 lectures]

- a) Social Evolutionism and the Colonial experience.
- b) Talcott Parsons and Evolutionary ideas

UNIT III: Modernization

[20 lectures]

- a) Modernization approaches to Development: economic, social, political and cultural perspectives
- b) Later Modernization adaptations
- c) Modernization and its consequences in India
- d) Family and kinship in transition

UNIT IV: Globalization

[15 lectures]

- a) International Political Economy and its developmental legacy
- b) Globalization as a development perspective
- c) Globalization consequences in India

CIA: Essay on a Theme – 2000 words

Note: A non-evaluative educational field trip is offered by the Department as an important component of the course. Students are encouraged to take this up as it will enhance the practicum dimension of the course.

List of Recommended Reference Books

- Appadurai, Arjun. 2004. *The capacity to aspire: culture and the terms of recognition*.
- Beteille Andre, 1996. *Indian Anthropology*. In Bernard and Spence, *Encyclopedia of Social and Cultural Anthropology*. London: Routledge.
- Brett, E.A. 2009. *Reconstructing Development Theory*. Basingstoke: Palgrave Macmillan.
- Chang, H.J. 2002. *Kicking Away the Ladder – Development Strategy in Historical Perspective*. London: Anthem Press.
- Chew & Denmark. 1996. *The Underdevelopment of Development*.
- In Vijayendra Rao and Michael Walton (eds) *Culture and Public Action*, Stanford: Stanford University Press.

- Featherstone Mike (ed). *Global Culture, Nationalism, Globalisation and Modernity*. OUP.
- Harrison David. *The Sociology of Modernisation and Development*.
- Kohli, A. (2004) *State-Directed Development: Political Power and Industrialisation in the Global Periphery*. Cambridge: Cambridge University Press.
- McGee & Warms. 1996. *Anthropology Theory: An Introductory History*. Mayfield Publishing Company.
- Milanovic, Branko, *The Two Faces of Globalization: Against Globalization as We Know It in World Development* Vol. 31, No. 4, pp. 667–683, 2003
- Rapley John. 1996. *Understanding Development: Theory and Practice in the 3rd World*.
- Reinert, E. 2007. *How Rich Countries Got Rich...and Why Poor Countries Stay Poor*. London: Constable.
- Seligson & Passe-Smith (ed). 1998. *Development and Underdevelopment: The Political Economy of Global Inequality*.
- So Alvin Y. 1990. *Social Change and Development: Modernisation, Dependency Theory and World System Theory*. Sage Publications.
- Srivastava S.P. (ed). 1998. *The Development Debate: Critical Perspectives*. Rawat Publications, Jaipur, N. Delhi.
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TYBA ANTHROPOLOGY

COURSE: AANT0503

Title: APPLIED ANTHROPOLOGY – I

Learning Objectives

1. To introduce students to the practice of applying anthropological theories and methods in everyday situations.
2. Examining contemporary processes through an anthropological lens.
3. Critically applying anthropological knowledge to their research.

Number of Lectures: 45

UNIT I: Applying Anthropology in the Field

(15 lectures)

- Introduction
- Research methods and challenges
- Dimensions of Field work

UNITII: Medical Anthropology

(15 lectures)

- Key Concepts and Approaches
- Social Construction of Illness
- Biomedicine, Technology and Religion

Unit III: Anthropology of Art

(15 lectures)

- Art and Culture
- Museum Art and Anthropology
- Performative Arts: Continuity and Change

CIA: Dissertation

List of Recommended References

Unit I: Applying Anthropology in the Field

Campbell, Elizabeth and Luke Eric Lassiter. 2015. *Doing Ethnography Today*. USA: Wiley Blackwell

Fine, Alan Laine. 1993. Ten Lies of Ethnography: Moral Dilemma of Field Research. *Journal of Contemporary Ethnography*. 22 (14): 267-294

Sanjek, Roger. 2013. *Ethnography in Today's World_ Color Full Before Color Blind*. USA:University of Pennsylvania Press.

Sanjek, Roger. 1990. *Fieldnotes: The Makings on Anthropology*. USA: Cornell University Press.

Unit II: Medical Anthropology

Brown, P. J., & Barrett, R. (2010). *Understanding and Applying Medical Anthropology*. New York: Mc Graw Hill.

Payne-Jackson, Arvilla Chapin. (2010). "Medical Anthropology". in *21st Century Anthropology :A reference Handbook*. London: Sage Publications.

Winkelman, M. (2008). *Culture and Health*. San Francisco, USA: Jossey Bass.

Unit III: Anthropology of Art

Droney, Damien. 2010. The Business of "Getting Up": StreetArt and Marketing in Los Angeles, *Visual Anthropology*, 23:2, 98-114.

Sanders, Clinton and D Angus Vail. 2008. *Customizing the body : the art and culture of tattooing*. USA: Temple University Press.

Morphy, H., & M. Perkins. (2006). *Anthropology of Art: A Reader*. London: Blackwell publishing.

Tilche, Alice. 2015. Pithora in the Time of Kings, Elephants and Art Dealers: Art and Social Change in Western India, *Visual Anthropology*, 28:1, 1-20