



Syllabus
For B.A. 6th Semester Courses in English
(January 2021 onwards)

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 - AENG0601 – Pre-Romantic to Pre-Raphaelite Poetry
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 - AENG0606 – Tales of the City (Applied Component)

Evaluation and Assessment guidelines.

T.Y. B.A. English
Title: Pre-Romantic to Pre-Raphaelite Poetry

Course: AENG0601

Learning Objectives:

To acquaint the students with the main currents in nineteenth century English poetry through close readings of illustrative poems from the pre-Romantics to the pre-Raphaelites, in the context of changing historical, social, intellectual and aesthetic concerns and with reference to relevant expressions in other art forms.

Number of lectures: 60

Unit 1: Background

(15 lectures)

1.1. The change in sensibility from the neo-classical to the Romantic; the influence of Rousseau; the American and French Revolutions and the Industrial Revolution; characteristics of Romantic and Victorian Poetry

1.2. Precursors to the Romantics (Gray, Collins, Cowper)

Unit 2: Early Romantic Poets

(15 lectures)

Blake, Wordsworth, Coleridge

Additional readings: Wordsworth, *Preface to the Lyrical Ballads*, Coleridge, *from the Biographia Literaria*, "On Fancy and Imagination"

Unit 3 Later Romantic Poets

(15 lectures)

Shelley, Keats, Byron

Additional readings: Shelley, *from A Defence of Poetry*, Peacock, *The Four Ages of Poetry*, Keats, *from Selected Letters*

Unit 4 Major Victorian Poets

(15 lectures)

4.1 Tennyson, Browning, Arnold

Additional reading: Arnold, *The Study of Poetry*

4.2 Hopkins

4.3 Other Victorian poets: Women poets (Elizabeth Barrett Browning, Christina Rossetti), The Pre-Raphaelites

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Hughes, Linda K. *The Cambridge Introduction to Victorian Poetry*. Cambridge University Press, 2010.
2. Chandler, James. *The Cambridge Companion to British Romantic Poetry*. Cambridge University Press, 2008.
3. Armstrong, Isobel. *Victorian Poetry*. Routledge, 1996
4. Ford, Boris. *The New Pelican Guide to English Literature. Vols. 5-8*. Penguin Books, 1982.
5. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971.
6. Daiches, David. *A Critical History of English Literature*, Vol. IV. Allied Publishers, 1968.

7. Bowra, Cecil Maurice. *The Romantic Imagination*. OUP, 1961.
8. Read, Herbert. *The True Voice of Feeling*. Faber and Faber, 1953.

AENG0601

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

Template for AENG0601 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS-Per unit
1	04	05	06	15
2	04	05	06	15
3	04	05	06	15
4	04	05	06	15
-TOTAL - Per objective	16	20	24	60
% WEIGHTAGE	26	34	40	100%

Subject: English

Class: T.Y.B.A.

Course Code: AENG0602

Title: Twentieth Century British Fiction and Drama

Learning Objectives:

To acquaint the students with the main trends in twentieth century fiction and drama in the context of changing historical, social, intellectual and aesthetic concerns and by relating them to relevant expressions in other art forms

Total number of lectures: 60

Unit 1: Fiction

(15 lectures)

- 1.1. A survey of the major trends: the psychological novel (Henry James, Conrad, Lawrence, Forster); stream of consciousness (Joyce, Woolf); allegorical (Golding); social (Greene, Huxley, Orwell); social realism (Kingsley Amis, Sillitoe, Wain, Bradbury); postmodern novels, metafiction, magical realism (John Fowles)
- 1.2. Women writers (Doris Lessing, Fay Weldon, Margaret Drabble, A. S. Byatt, Jeanette Winterson, Angela Carter) and writers of non-British origin (Timothy Mo, Ishiguro Hanif Qureshi)
Additional readings: Virginia Woolf, *Mr Bennet and Mrs Brown*; David Lodge, *The Novelist at the Crossroads*

Unit 2 Early Modern Poets

(15 lectures)

A survey of the major developments:
the Theatre of ideas and the Problem Play (Shaw); the Social Comedy of Manners in the tradition of Wilde (Terrence Rattigan, Noel Coward); Irish verse drama (Synge, O'Casey); Poetic drama (Eliot, Fry); European (Brecht, Pirandello, Genet, Sartre, Dario Fo) and American influences (O'Neill, Tennessee Williams, Albee); the Theatre of the Absurd (Ionesco, Beckett); Kitchen-sink drama (Osborne and Wesker) Theatre of Menace (Pinter); Stoppard

Unit 3 Text for detailed study: D. H. Lawrence, *Sons and Lovers* OR Virginia Woolf, *Mrs. Dalloway*

(15 lectures)

Unit 4 Text for detailed study: Samuel Beckett, *Waiting for Godot* or Tom Stoppard, *Rosencrantz and Guildenstern are Dead*

(15 lectures)

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Esslin, Martin. *The Theatre of the Absurd*. London: Penguin, 1991
2. Ford, Boris. *The New Pelican Guide to English Literature Vols 7-8*. Harmondsworth: Penguin Books, 1982
3. Daiches, David. *Poetry and the Modern World*. New York: Octagon, 1978
4. Cox, Brian and A. E. Dyson, *The Twentieth Century Mind: History, Ideas and Literature in Britain*, London: OUP, 1972
5. Fraser, G. S. *The Modern Writer and His World*. Penguin, 1970.
6. Daiches, David. *A Critical History of English Literature*, Vol. IV. Allied Publishers, 1968
7. Ellmann, Richard and Feidelson, Charles (ed.) *The Modern Tradition*:

Backgrounds of Modern Literature, 1965

8. Taylor, John Russell. *Anger and After*. Penguin, 1963..

AENG0602

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

Template for AENG0602 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS-Per unit
1	04	05	06	15
2	04	05	06	15
3	04	05	06	15
4	04	05	06	15
-TOTAL - Per objective	16	20	24	60
% WEIGHTAGE	26	34	40	100%

Subject: English
Class: T.Y.B.A.
Title: Satire

Course Code: AENG0603

Learning Objectives:

- To provide a historical survey of the development of satire mainly in the context of the political, cultural, social and intellectual background of the English Literature from 1550 to the present.

Total number of lectures: 45

Unit 1: Introduction

(15 lectures)

- 1.1. Satire: its aim and origins, nature and function; the satiric norm; types of satire
- 1.2. A survey of the development of satire: Renaissance literature; seventeenth and eighteenth century poetry (Rochester, Butler, Dryden, Goldsmith) the novel (Fielding, Smollett and Sterne; Austen) Augustan Satire, eighteenth century art (Hogarth), the nineteenth century (Oscar Wilde) the twentieth century (T. S. Eliot, Auden, Orwell, Sinclair Lewis, Edith Wharton) film (Charles Chaplin) satire in the visual arts and performing arts.

Unit 2: Text for detailed study: Alexander Pope: *Rape of the Lock OR The Characters of Women* (15 lectures)

Unit 3: Text for detailed study: Congreve: *The Way of the World OR Wycherley: The Country Wife* (15 lectures)

Unit 4: Text for detailed study: Jonathan Swift: *Gulliver's Travels (Books 1 & IV)* (15 lectures)

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Hodgart, Matthew, *Satire: The Origin and Principles*. Routledge, 2017.
2. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
3. Ford, Boris. *The New Pelican Guide to English Literature*. Penguin Books, 1982.
4. Ian Jack, *Augustan Satire: Intention and Idiom in English Poetry: 1660-1750*. OUP, 1978
5. Daiches, David. *A Critical History of English Literature*, Vol. III. Allied Publishers, 1968.
6. Loftis, John Clyde. *Restoration Drama*. OUP, 1966.
7. Sutherland, James. *English Satire*. Cambridge University Press, 1962.

AENG0603

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question each from units 2-4 (20 marks each) to be answered. Total marks per question with choice – 40

Template for AENG0603 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
1	03	07	10	20
2	03	07	10	20
3	03	07	10	20
-TOTAL - Per objective	09	21	30	60
% WEIGHTAGE	15	35	50	100%

Subject: English

Class: T.Y.B.A.

Course Code AENG0604

Title: Drama: Marlowe to Sheridan

Learning Objectives:

To provide a historical survey of English Drama from Shakespeare to Sheridan in the context of the socio-political, cultural, intellectual and intellectual background of the period from 1550 to 1750.

Total number of lectures: 60

Unit 1: Introduction

- 1.1. Elizabethan drama: The Native tradition: Mystery, Miracle, Morality plays, the Interludes; the classical influence; the theatre in Shakespeare's day; the dawn of the Renaissance; humanism; the Reformation; the social, religious and historical background to the Tudor Age, Stuart Age, Civil War, the Interregnum and the Restoration
- 1.2. The Jacobean Mood: The Malcontent, the closing of the theatres
- 1.3. Restoration drama: The re-opening of theatres after the Interregnum, Comedy of Wit, Heroic and Blank Verse Tragedy
- 1.4. Sentimental drama and the revival of laughter
- 1.5. Discussion of representative plays by Lyly, Kyd, Jonson, Tourneur, Middleton, Dryden, Etherege, Goldsmith Prose (Sidney, Lyly, Bacon, Bunyan, King James' Bible) Detailed study: Augustan Prose (from Addison, Johnson) **(15 lectures)**

Unit 2: Text for detailed study: Marlowe, *Doctor Faustus* or Webster, *The Duchess of Malfi* (15 lectures)

Unit 3: Text for detailed study: Shakespeare, *Hamlet* OR *A Winter's Tale* (15 lectures)

Unit 4: Text for detailed study: Sheridan, *The School for Scandal* or Goldsmith, *She Stoops to Conquer* (15 lectures)

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Zwicker, Steven N. *The Cambridge Companion to English Literature, 1650-1740*. Cambridge University Press, 1998.
2. Ford, Boris. *The New Pelican Guide to English Literature Vols 2-4*. Penguin Books, 1982.
3. Bradbrook, M. C. *A History of Elizabethan Drama*, Cambridge University Press, 1981
4. Daiches, David. *A Critical History of English Literature*, Vol. III. Allied, 1968
5. Loftis, John Clyde. *Restoration Drama*. OUP, 1966.
6. Nicoll, Allardyce and Arthur Wilmurt. *World Drama From Aeschylus to Anouilh*. Harrap, 1966.
7. Ellis-Fermor, Una Mary. *The Jacobean Drama: An Interpretation*. Methuen, 1958.

AENG0604

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total four questions (with internal choice) from each of the units (15 marks each) to be answered. Total marks per question with choice – 30

Template for AENG0604 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
1	04	05	06	15
2	04	05	06	15
3	04	05	06	15
4	04	05	06	15
-TOTAL - Per objective	16	20	24	60
% WEIGHTAGE	26	34	40	100%

Subject: English

Class: T.Y.B.A.

Course Code: AENG0605

Title: Approaches to Popular Culture

Learning Objectives:

- To examine the major theories of popular culture and apply them to the study of selected cultural texts.

Total number of lectures: 60

Unit 1: Introduction

(15 lectures)

Culture: From Plato to Alan Bloom; the fall of culture and the rise of Popular Culture; Americanization of culture; from Iconic images to Popular Culture images.

Unit 2:

(15 lectures)

The Frankfurt School and the culture industry

Reading images as Ideological subjects: Marxism and ideology – Gramsci, Althusser

Unit 3 :

(15 lectures)

Gender Studies - Applications: the representation of gender on television; romance, chick-lit, in fiction and film. Changing Concepts of Spectatorship and Gaze; The Gaze and the Other.

Unit 4:

(15 lectures)

4.1. Structuralism and Semiotics: selections from Roland Barthes' *Mythologies*.

Applications: popular narrative genres in fiction and film: detective, thrillers, fairy tales, fantasy, science fiction, action, comics

4.2. Postmodernism – Lyotard, Baudrillard, Jameson

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Storey, John: *An Introduction to Cultural Theory and Popular Culture*. 7th ed. Pearson, 2015.
2. Nayar, Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*, Pearson, 2010
3. Easthope, Anthony: *Literary into Cultural Studies*. Routledge, 2003.
4. Fiske, John: *Television Culture*. Routledge, 2003.
5. During, Simon. *The Cultural Studies Reader*. Routledge, 1999.

6. McCracken, Scott: *Pulp*. Manchester University Press, 1998.
7. Ashley, Bob (ed.), *Reading Popular Narrative: A Sourcebook*. Leicester University Press, 1997.
8. Berger Arthur .Asa.: *Narratives in Popular Culture, Media, and Everyday Life*. Sage Publications, 1997.
9. Strinati, Dominic: *An Introduction to Theories of Popular Culture*. 2nd ed. Routledge, 1995.
10. Hall, Stuart (ed.), *The Cultural Studies Reader*. Routledge, 1993.

ASSESSMENT: CIA 1 – Test (20 marks) and CIA 2 Assignments (20 marks)

Template for AENG0605 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
1	04	05	06	15
2	04	05	06	15
3	04	05	06	15
4	04	05	06	15
-TOTAL - Per objective	16	20	24	60
% WEIGHTAGE	26	34	40	100%

Subject: English

Class: T.Y.B.A.

**Title: tales of the City
(Applied Component)**

Course Code: AENG0606

Learning Objectives:

- To examine literature and films that record the urban experience in all its facets, not only the excitement, velocity and freedom of urban life but also its darker side, marked by loneliness, alienation and a host of individual and social constraints.

Total number of lectures: 45

Unit 1: An Introduction to Modern Urban Culture

(15 lectures)

- 1.1. Socio-political realities; aspects of modernism; manifestations of capitalism; the city as a construct of the imagination, romanticized as the fulfilment of aspirations; isolation and freedom.
Case study: Nineteenth century Paris as the epitome of the modern metropolis; the concept of the *flaneur*.
- 1.2. Readings: Selections from Baudelaire, *Les Fleurs du Mal* and *The Painter of Modern Life*.
Walter Benjamin, "On Some Motifs in Baudelaire" in *Illuminations*
Burton Pike, "The City as Image"
George Simmel, "The Metropolis and Mental Life"

Unit 2: The City in Literature

(15 lectures)

- 2.1. Readings from Dickens, *Oliver Twist*, Conrad's *The Secret Agent*, Joyce, *Ulysses/Dubliners*, Orhan Pamuk, *Istanbul*, George Orwell *Down and Out in Paris and London*
- 2.2. Crime and the City: Readings: Sherlock Holmes, Raymond Chandler, Noir anthologies
Films: Chinatown, Taxi Driver, Rear Window, Run Lola Run

Unit 3: The Cinematic City

(15 lectures)

- 3.1. Representations of Mumbai and Kolkata
Films: Manhattan, Roman Holiday, midnight in Paris, Chunking Express
- 3.2. Modern and Postmodern Film Dystopias: Films: Metropolis, Blade Runner
- 3.3. Life on the Margins: Films: City of God, Padre Nuestro, Boyz n the Hood, Saturday Night Fever

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Parker, Simon. *The Urban Theory and the Urban Experience: Encountering the City*. Abingdon: Routledge, 2015.
 2. Le Gates, Richard T., and Frederick Stout. *The City Reader*. 6th ed. Abingdon: Routledge, 2011.
 3. Frisby, David. *Cityscapes of Modernity*. Cambridge: Polity Press, 2007
 4. Kaarsholm, Preben, and Mainaka Biswasa. *City Flicks: Indian Cinema and the Urban Experience*. London: Seagull, 2007.
 5. Mazumdar, Ranjani. *Bombay Cinema: An Archive of the City*. Ranikhet: Permanent Black, 2007.
 6. Leach, Neil. *The Hieroglyphics of Space*. Abingdon: Routledge, 2002.
- Clarke, David B. *The Cinematic City*. Abingdon: Routledge, 1997.

Template for AENG0606 course End Semester examination in Semester 6

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS-Per unit
1	03	07	10	20
2	03	07	10	20
3	03	07	10	20
-TOTAL - Per objective	09	21	30	60
% WEIGHTAGE	15	35	50	100%

Template for Evaluation of courses AENG0501, 0502, 0503, 0504, 0505 and 0506: CIA 2

St. Xavier's College, Mumbai Courses: AENG0501, 0502, 0503, 0504, 0505 and 0606

Department of ENGLISH

Roll Number: _____

UID Number: _____

MARKS: ____/20

Evaluation Grid for Courses: AENG0501, 0502, 0503, 0504, 0505 and 0506 - CIA 2 –
Assignment / Presentation

Criteria for evaluation of assignments/ presentations	Marks	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Poor	0 – 20% Very Poor
Content: Introduction – Development – Conclusion – Bibliography	10					
Language, Style and Structure; Visual aids (for presentations); Effective Communication	10					
Total	20	Remarks (if any):				
		In case of group presentations, marks assigned for content would be the same for all group members.				

Evaluator's Name Signature and date

Name

Signature & date
