



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi
(June 2016 onwards)
HIA 4.01

INTRODUCTION TO HINDI LITERATURE (POETRY)

LEARNING OBJECTIVES:

- To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the second year students with basic elements of poetry.
- To understand and interpret the concept, structure and meaning of poetry.

HISTORY OF HINDI POETRY:

[5 LECTURES]

READING AND CRITIQUE OF POETRY:

[35 LECTURES]

DISCUSSION OF POETRY:

[5 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

Bhaktikaaleen ya Adhunik-kaaleen Kavitaanon ka Itihaas : 15 Marks

Short Notes : 5 marks

CIA 2 : 20 MARKS

Assignment on any poet : 20 marks

END SEMESTER TEST: 60 MARKS

Reference to Context- Bhakti-kaal: 15 marks

Reference to Context- Adhunik-kaal: 15 marks

General Critique Question- Bhakti-kaal: 15 marks

General Critique Question- Adhunik-kaal: 15 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
२. काव्यगौरव



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi

(June 2014 onwards)

HIA 4.02

MASS MEDIA AND COMMUNICATION (TELEVISION and FILM)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in television and film.
- To acquaint the second year students with basic workings of television and film industry.
- To acquaint the students with concepts of television and films like television serials, interviews, film reviews, dialogue writing and screenplay writing.

TELEVISION- INTRODUCTION	[2 LECTURES]
TELEVISION- HISTORY	[1 LECTURE]
TELEVISION SERIALS (Watching Serials, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION- INTERVIEWS (Watching Interviews, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION NEWS (Watching News, Reviews, Creative Writing)	[6 LECTURES]
FILM- INTRODUCTION	[2 LECTURES]
FILM- HISTORY	[3 LECTURES]
FILM- STORY (Watching Films, Reviews, Creative Writing)	[5 LECTURES]
FILM- SCREENPLAY (Watching films, Reviews, Creative Writing)	[5 LECTURES]
FILM- DIALOGUE (Watching films, Reviews, Creative Writing)	[5 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES]
THE EFFECT OF SOCIETY ON MEDIA AND THE EFFECT OF MEDIA ON SOCIETY	[3 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

History of television: 10 marks

Question½-10 onmarksfilms:

CIA 2 :

Presentation on Films or Television (Serials, News, Screenplay & Dialogue)

END SEMESTER TEST: 60 MARKS

Interview Writing / Dialogue Writing : 20 marks

Film Review: 20 marks

Screenplay Writing: 20 marks

पाठ - पुस्तक

१. पटकथा लेखन – एक परिचय; मनोहर जोशी